

## Good Versus Evil in Artwork (20 points in Writing)

**Task:** You will analyze the techniques used in a piece of artwork to understand how it uses and depicts the good vs. evil archetype.

- **Part I (Picture):** Find or draw a vivid picture that depicts good versus evil. Your picture should NOT be painfully obvious (i.e. an image found directly from a Google search on good vs. evil).
- **Part II (Commentary):**  $\frac{1}{2}$  to  $\frac{3}{4}$  page TYPED, single-spaced, 12 pt font, Times New Roman. Below the artwork, provide commentary that identifies and discusses the effects of the techniques the artist uses to depict good vs. evil. Organize your commentary by overarching ideas—avoid merely moving through a running list of techniques.

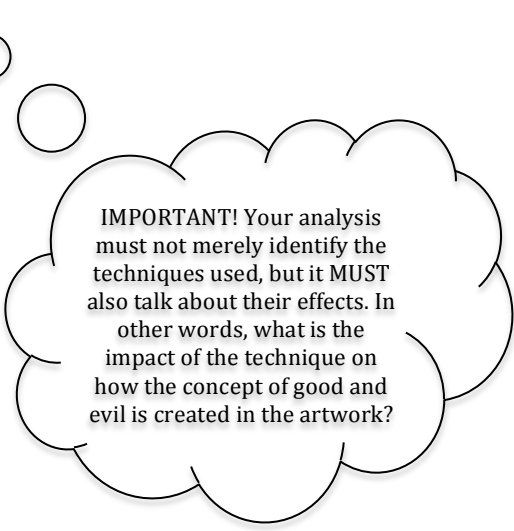
### Tips:

- If drawn, use color in your picture.
- Make sure that your work is neatly and professionally presented. (No glue oozing from the edges, wrinkled papers, crooked pasting, smudges, etc. Professional presentation counts towards your grade!)
- Your commentary should be typed below your artwork. (You can copy and paste the image into a word document or take a creative scrapbook approach and physically cut and paste the artwork and commentary.)
- Refer to the techniques we discussed in class, but feel free to add your own:
  - Subject matter
  - Weather
  - Color
  - Lighting
  - Texture
  - Sound
  - Arrangement of objects
  - Appearance
  - Angles/Perspectives
  - Space
  - Lines
  - Etc.
- Use the links on my website for more info on elements of artwork!

### Rubric:

#### Good vs. Evil Rubric

_____ / 2	<b>Artwork</b>	<ul style="list-style-type: none"> <li>• Neatly presented</li> <li>• If drawn, demonstrates creative &amp; artistic effort</li> </ul>
_____ / 10	<b>Commentary</b>	<ul style="list-style-type: none"> <li>• Thoroughly and carefully written</li> <li>• Language is clear; employs appropriate register</li> <li>• Identifies &amp; discusses effects of the artist's techniques</li> <li>• Demonstrates sophisticated organization</li> <li>• Technical terms (i.e. techniques) are underlined and boldfaced</li> </ul>
_____ / 12	<b>Total (Weighted at 20 points in Aeries)</b>	



IMPORTANT! Your analysis must not merely identify the techniques used, but it **MUST** also talk about their effects. In other words, what is the impact of the technique on how the concept of good and evil is created in the artwork?