

Name: _____ Date: _____ Period: _____

Skill-Builder: Creating a Strong Thesis and Supporting Subclaims

Directions: Pretend you will be writing an in-class commentary on the prompt below. What would a solid thesis statement and supporting subclaims sound like? Write in complete sentences. You must have 3 supporting subclaims for this skill-builder.

Prompt: In chapters 10-12 of *Till we Have Faces*, how does the author create tension between characters or even within a character himself/herself?

Reminders, focus on the way that the author’s choices, such as language, structure, technique, style shape meaning in the text. (Look for clues that depict rising tensions. What are these clues? How are they created?)

Thesis Statement (One sentence ONLY. State author and title of book!):



Subclaim #1
(one sentence ONLY!)

Subclaim #2
(one sentence ONLY!)

Subclaim #3
(one sentence ONLY!)