

The Princess Bride
Discussion Seminar

Directions: TYPE & PRINT your responses in MLA format in preparation for a formal discussion next class.

1. What does Thomas C. Foster mean by “one story”? Explain. To what extent do you agree or disagree with his assertion?
2. In going through the glossary of archetypes, which did you find most familiar? Least? Discuss their presence and use in our culture today.
3. According to Foster, what is intertextuality? In what ways does *Princess Bride* display intertextuality with other texts? In what ways has it been told before?
4. Discuss the use of archetypes in the story. Which did you find particularly interesting or meaningful? Which did you find shallow or superficial? Discuss.
5. Wild card. Create a discussion question of your own and respond to it. You may choose to focus on anything that relates to the summer assignment.