

## SHAKESPEAREAN LANGUAGE

Believe it or not, the placement of subject/verb/object DOES count!

### WHY DO POETS MESS WITH PLACEMENT?

1.

2.

3.

#### VERB BEFORE SUBJECT

"HE GOES" → \_\_\_\_\_

<b>Shakespeare:</b> "In the instant came/the fiery Tybalt."	<b>Translation:</b> _____ _____
<b>Shakespeare:</b> "At this same ancient feast of Capulet's supps the fair Rosaline."	<b>Translation:</b> _____ _____

#### OBJECT BEFORE SUBJECT AND VERB "I HIT HIM" → \_\_\_\_\_

<b>Shakespeare:</b> "Me they shall hit."	<b>Translation:</b> _____ _____
<b>Shakespeare:</b> "Of honorable reckoning are you both."	<b>Translation:</b> _____ _____

#### INSERTING EXTRA PHRASES BETWEEN SUBJECT AND VERB

<b>Shakespeare:</b> "And she was weaned (I never shall forget it) /Of all the day of the year upon that day."	<b>Translation:</b> _____ _____ _____
<b>Shakespeare:</b> "Three civil brawls bred of an airy word by thee old Capulet and Montague, have thrice disturbed the quiet of our street."	<b>Translation:</b> _____ _____ _____

#### OMITTING WORDS "HEARD FROM HIM YET?"

<b>Shakespeare:</b> "Were you by?"	<b>Translation:</b> _____ _____
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#### COMMON WORDS

SHAKESPEARE	TRANSLATION
AN	_____
MARRY	_____
COUSIN	_____
STILL	_____

